

## Mississippi Trials Final Project

Students will complete two mini projects: one that focuses on character point of view and the other that focuses on conflict. Students may decide to present the information in any form **EXCEPT** they can **NOT** create a powerpoint or a poster board. Check with Ms. Reynolds before you begin working.

### **Point Of View**

Students will create a mini-project that represents the point of view of two characters in the novel. Some project ideas may include but are not limited to:

- Journal Entries (4)
- Personal Letter (2)
- Text Messages (10)
- Emails (6)
- Schedule/To do List (20)
- Artwork (2)
- Write a song that expresses a character's emotions (2)
- Autobiographical Essay (2)
- Inner Monologue Representing Internal Conflicts (2)
- Speech or Debate (2)
- Dialogue of a Conversation among Two or More People

### **Conflict**

There are many conflicts in Mississippi Trials however the biggest conflict is man vs society. Pick one research topic that relates to the conflict. Some research topics include but are not limited to the following:

- Emmett Till's Life
- Jim Crow Laws
- Brown v Board of Education
- NAACP
- Emmett Till's Trial
- Mississippi in 1955
- Trials in the South

Then decide on how you want to present the information that you found. Ideas include but are not limited to the following:

- Brochure
- Timeline
- Historical Times Context Essay
- Textbook Article
- Encyclopedia Article
- Picture Book
- Chart of Diagram with Explanation and Analysis
- Map with Explanation and Analysis
- Local News Report
- Board Game
- Website
- Informational Video

### **Grading Rubric:**

	<b>9</b>	<b>6</b>	<b>3</b>	<b>0</b>
<b>Conflict</b>	The piece is extremely informative and shows original thinking	The piece is missing some information but shows original thinking	The piece is missing some important information and/or lack of effort	The piece is incomplete
<b>Point of View</b>	The piece shows 2 different POV's and is very creative	The piece does not clearly show 2 different POV's	The piece only shows 1 point of view and/or shows little creative effort	The piece is incomplete

Score: \_\_\_\_\_/20